

## SEMINARIO DE IMÁGENES Y VISIÓN INSTITUTO DE OPTICA (CSIC)



## **Adaptation and Perceptual Experience**

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Webster et al. Nature 2004

## ABSTRACT

Visual perception is constantly calibrated by adaptation processes that match visual coding to the stimuli we are currently viewing. I will review examples of how adaptation alters the appearance of color and spatial structure in natural scenes and how these adaptation states vary across environments or across observers with different intrinsic sensitivities. I will also illustrate how models that adapt images rather than observers can be used to predict perception and performance of different observers in different contexts.

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12:30 horas

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